

Cie BRUBOC

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Cie BRUBOC was born from the union, the desire and above all the artistic and life encounter of Andrea and Teresa. It is a project that is also a family history, as a synthesis and realisation of the desire of both to travel the world through art. Both come from long and structured twenty-year paths: Andrea brings to the company mime, the cleanliness of gesture proven in the many years of study of Lecoq, the fast dialectics of improvisation and the grotesque and popular power of the Commedia dell'arte. Teresa brings the study of dance, the body language of Y. Lebreton and A. Casaca, but above all the primordial, bestial force, the ability to reach anyone and the truth of the Clown, deepened in the long experience with Teatro C'art.





The attempt to find a commonality between these two paths that took into account the uniqueness and strengths of the individual brought profound personal growth and added value to the company.

In Cie BRUBOC there is the meeting of two souls who support each other to make their madness real.

On the one hand, Andrea with his desire to build unexpected machines that are always magical and mysterious, real and unreal, and on the other hand, Teresa who brings an imaginary, subtle and poetic aesthetic that harks back to the circus clowns of yesteryear with her choice of costumes, colours and construction materials such as iron and copper. A clownish madness, because the choice is to relate to any person of any age, language and culture, starting from a surreal image that amazes and creates wonder.



And the clown is a universal language that can reach everyone and is a terrain known by both of us, even if addressed in different areas: for Andrea in accompanying children in hospitals with Fondazione Theodora Onlus, and for Teresa as a trainer with children, adolescents, differently-abled in social and educational environments and international cooperation projects, as well as in her shows. **Universality is one of our priorities**, which is why in the show WOOW! we choose the use of GRAMMELOT, because "Popuch and Evet", the two protagonists of the story, on board their vehicle "Aurelio" are two characters who cross borders to discover the world and have in contact and relationship with the other their own necessity. A journey beyond all borders, from country to country, in a continuous search for diversity driven by the desire to discover and play. The Pandemic has taught us that it is the **artist's responsibility to move towards people**, to break a barrier, both spatial and mental, and we want to do this with something absolutely unpredictable, unexpected. A physical action, passing through the territory, on board a fantastic all-electric vehicle that amazes children and disarms adults.

The basis of the project is **total immersion within the surrounding space**, the theme of mobility that breaks spatial and interpersonal limitations. We believe, with great humility and love for our work, that the artist must make himself the bearer of beauty, understood as vitality, movement, breath, wonder. For these reasons we focus our work on the truth of the relationship that is created with the audience, without which there is no performance. And for us it is fundamental that the two Clowns and their story are at the centre of everything.

This is why **Cie BRUBOC** from 2019 creates **TOUT PUBLIC** shows, suitable for all ages and **takes inspiration from the great masters** who have pursued this goal: **the clown poetics of Chaplin and Keaton, the imagination of Fellini and the true and direct comedy of Benigni.**

