

WOOW!

ANDREA BOCHICCHIO

TERESA BRUNO



WWW.CIEBRUBOC.COM





WOOW!

Cie BRUBOC

CLOWN | SURREAL | NON-VERBAL | ALL AUDIENCES

SUITABLE FOR ALL AUDIENCES AND SETTINGS

TWO VERSIONS

Walkact or fixed-location performance with parade

NO TECHNICAL REQUIREMENTS

Integrated sound system. No stage setup required





SINOPSIS

WOOW! is a surreal, non-verbal clown show.

They come from far away, travelling who knows how long... Two Vespa headlights, an electric scooter handlebar, a moving treadmill, magical lights and mechanisms.

An image that sparks wonder and surprise.

An explosive, dynamic, poetic and comic performance. **WOOW!** is an urban performance told without words, full of wonder and enchantment. Two surreal characters — somewhere between clowns, athletes and poets — take on the challenge of balance, trust and cooperation, turning every action into an opportunity for amazement.

WOOW! is not just a title; it's the sound of wonder shared.

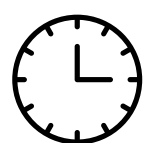
Perfect for all ages, a little big journey between the body and the imagination.

FIXED-LOCATION VERSION

In the fixed-location version, the audience can discover the peculiar universe of Popuch and Evet up close: their absurd attempts, unexpected reactions, and the blend of naivety, irony and clumsiness that makes them irresistibly funny. The time spent together allows their little acts of madness to turn into a game with the audience, filled with knowing glances, surprises and surreal situations where no one ever knows what will happen next.

Optionally, the show can be preceded by a parade lasting approximately 10 minutes. During this walkabout, Popuch and Evet interact with people and invite them to follow them to the performance area, sparking curiosity and gathering the audience before the show begins. This option is agreed upon with the organisers according to the characteristics and needs of the event.

PROMO VIDEO – FIXED-LOCATION VERSION



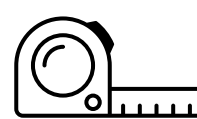
DURATION: 30 minutes +
optional 10 minute parade



ALL AUDIENCES



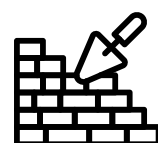
**CLOWN,
CONTEMPORARY CIRCUS,
NON-VERBAL**



SPACE REQUIRED:
6 × 7 metres



2 PERFORMERS



**QUICK SET-UP AND
DISMANTLING**



NO TECHNICAL REQUIREMENTS

WALKABOUT VERSION

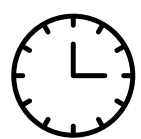
The walkabout version of WOOW! adapts spontaneously to the surroundings and to the people it encounters along the way. The interaction can take many different forms, from intimate one-to-one encounters, even with very young children, to larger situations involving small groups or the entire audience.

Like an elastic band, Popuch and Evet move naturally from small-scale to large-scale interactions, shifting from a close, personal encounter to forming a temporary circle in which they perform a number for everyone. This ability to change scale turns every encounter into an opportunity to play, surprise and build new connections.

In coordination with the organisers, the route is discussed and the most suitable stopping points for the different acts are identified, taking into account the characteristics of each space and the possibilities for interaction.

In this way, every route becomes a lively, ever-changing experience shaped by the encounters, reactions and surprises that emerge along the way.

PROMO VIDEO – WALKABOUT VERSION



DURATION:
30 minutes



ALL AUDIENCES



**CLOWN,
CONTEMPORARY CIRCUS,
NON-VERBAL**



NO TECHNICAL REQUIREMENTS



2 PERFORMERS



**QUICK SET-UP AND
DISMANTLING**



**SUITABLE FOR ANY SURFACE AND
SLOPE**



INTERNATIONAL FESTIVALS

An international presence at street arts, clowning and performing arts festivals for all audiences.

Since its premiere, WOOW! has travelled across Europe, performing in squares, circuses, theatres, festivals and streets, reaching even remote places beyond the Arctic Circle. The most fascinating part of this journey is discovering how people from different cultures, languages and backgrounds laugh together, proving that humour needs no translation.

AGENDA

Check the full **WOOW!** tour schedule.

CHALON DANS LA RUE · France
AU BONHEUR DES MÔMES · France
ŠPANCIRFEST · Croatia
IMAGINARIUS FESTIVAL · Portugal
NAMUR EN MAI · Belgium
MIRABILIA FESTIVAL · Italy
ART OF WONDER FESTIVAL · Netherlands
FETEN · Gijón, Spain
PIT FESTIVAL · Norway
SPRING FESTIVAL · Denmark
KALEKA · Lekeitio, Spain
KULTURBÖRSE FREIBURG · Germany
And many more.



CREDITS

BY AND WITH **ANDREA BOCHICCHIO & TERESA BRUNO**

ARTISTIC CONSULTANCY **ANDRE' CASACA**

COSTUMES AND SCENOGRAPHY **ANDREA BOCHICCHIO, TERESA BRUNO, ILARIA SIGNORI**

CONSTRUCTION AND ASSEMBLY **VALERIO FONTANELLA, CLAUDIO ACQUARELLI, TECNOPLUS S.N.C, ELIP TAGLIENTE SRL**

PRODUCTION **Cie BRUBOC** IN COLLABORATION WITH **TEATRO C'ART - COMIC EDUCATION APS**

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PHOTO **KLAK STORIES FOR ARTISTS, L. HAUTIER, S. DELAPIERRE, J.M. SHNEIDER, S. ZANOLLI, GIGLIO ROSSO**

CONCEPTION GRAPHIQUE **TRISTANOISOTTA**



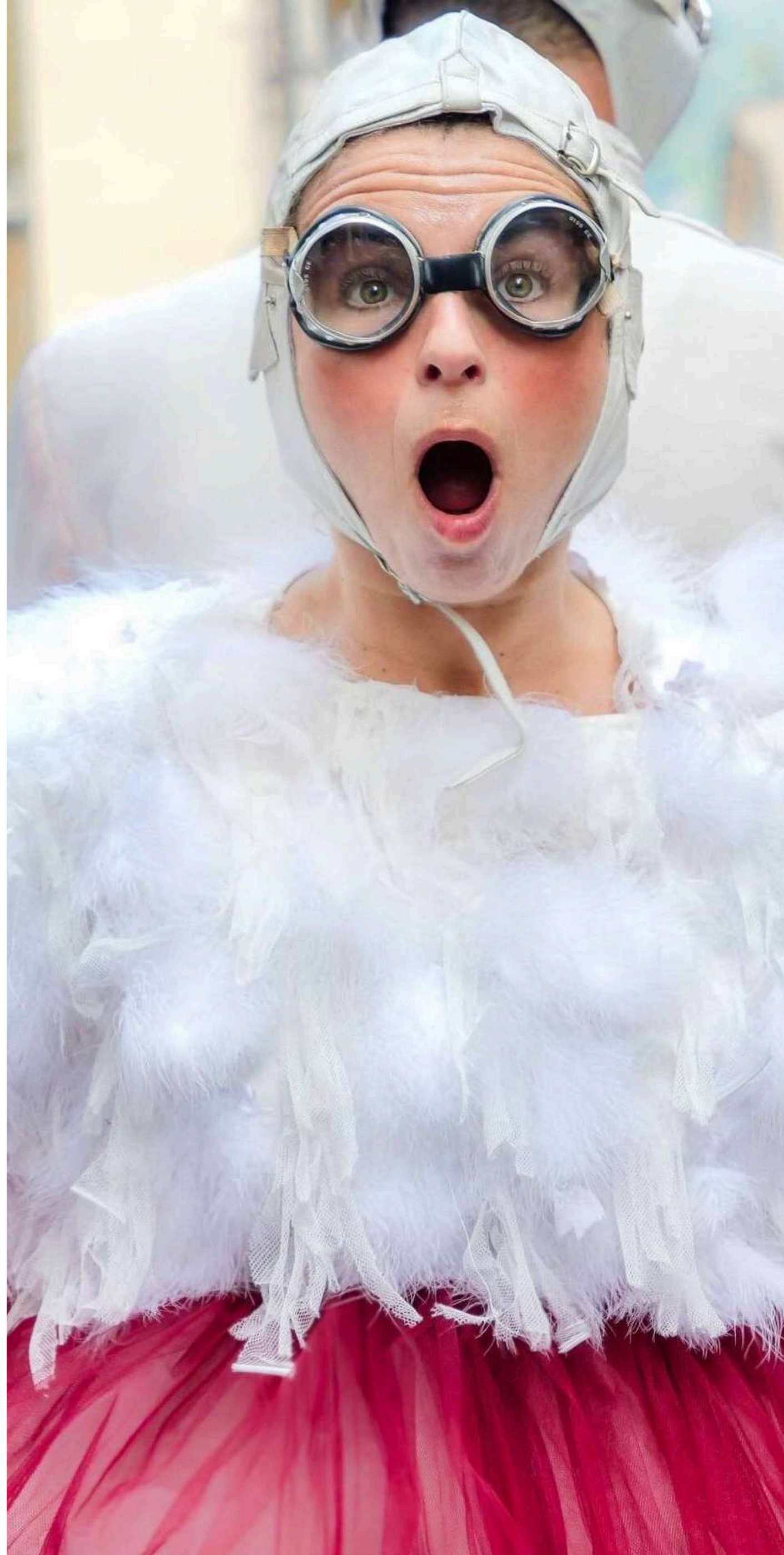
ANDREA BOCHICCHIO

Actor, clown and trainer specialising in improvisation, physical theatre and Commedia dell'Arte. He trained at Philip Radice's School of Performing Arts and further developed his skills with masters such as Antonio Fava, Carlo Boso, Sue Morrison and Peta Lily. Since 2007, he has also been involved in teaching, focusing on the body and physical action. He has worked as a hospital clown with Fondazione Theodora Onlus, supporting hospitalised children, and since 2017 has been a member of the mime ensemble at Teatro alla Scala in Milan. In 2019, he began his artistic collaboration with Teresa Bruno on the creation of WOOW!.



TERESA BRUNO

Actress, clown, educator and director, she began her artistic career in acrobatic gymnastics before turning her research towards non-verbal comic language. In 2002, she co-founded Teatro C'Art in Castelfiorentino, where she developed her work on clowning, mime, dance and voice alongside international artists and masters such as Yves Lebreton, Philippe Gaulier, Jos Houben and Sue Morrison. She is the creator and performer of several shows presented at festivals and theatres, and leads educational activities in physical expression, clowning and voice. In 2019, she began her artistic collaboration with Andrea Bochicchio on WOOW!.





CIE BRUBOC

A universal language between clowning and imagination

Cie BRUBOC was born from the artistic and personal encounter between Andrea Bochicchio and Teresa Bruno, artists with over twenty years of experience. Their work brings together clowning, mime, movement and improvisation to create a distinctive visual universe, where precise gestures and the construction of unexpected stage mechanisms coexist with a poetic aesthetic inspired by traditional circus.

The company embraces physical, surreal and non-verbal theatre, capable of connecting with people of all ages, languages and cultures. Their artistic, educational and social experiences inform a creative research focused on diversity, participation and encounters with others.

In WOOW!, this exploration takes shape through Popuch and Evet and Aurelio, their fantastic, fully electric stage vehicle. Through play, wonder and grammelot, the show invites audiences to cross physical and cultural boundaries and discover that difference can be the beginning of a connection.



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