

WOOW!

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TERESA BRUNO



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WOOW! - ARTISTIC DOSSIER

Cie BRUBOC

CLOWN | SURREAL | NON-VERBAL | ALL AUDIENCES

**TWO CLOWNS,
ONE EXTRAORDINARY VEHICLE,
A JOURNEY TO DISCOVER THE WORLD.**



CIE BRUBOC

Two paths, one shared universe

Cie BRUBOC was born from the artistic and personal encounter between Andrea Bochicchio and Teresa Bruno, and from their shared desire to travel the world through art.

With over twenty years of experience, their artistic paths bring together different yet complementary languages: Andrea's mime, precision of gesture, improvisation and Commedia dell'Arte; Teresa's dance, physical research and the instinctive truth of clowning.

From this encounter emerges a distinctive universe, where the creation of surprising machines meets a poetic aesthetic inspired by the clowns of traditional circus.

Two artists, two sensibilities and a shared desire to make the unexpected possible.



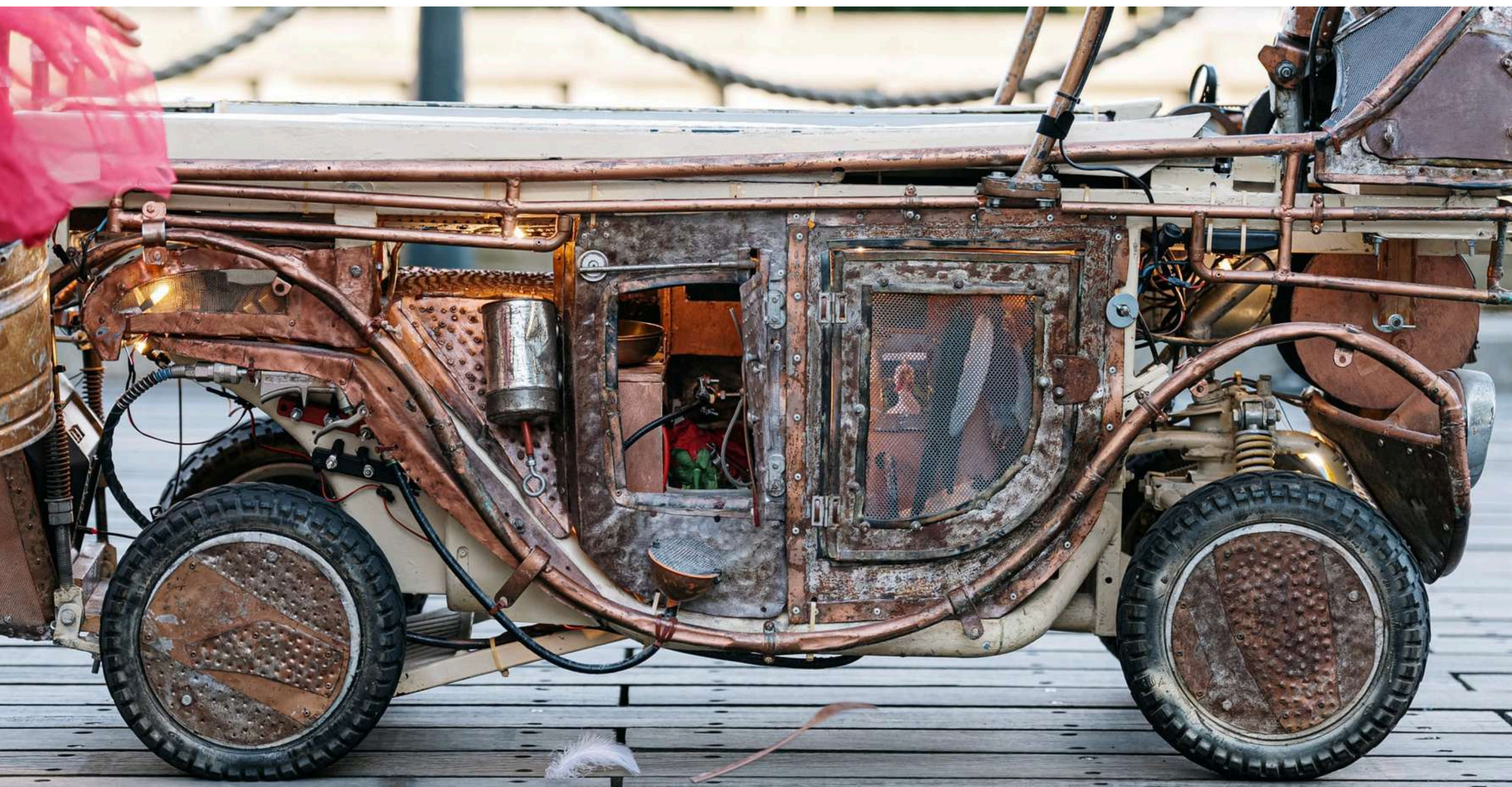
THE CREATIVE RESEARCH PROCESS

It all begins with a treadmill, a comic object in its very contradiction: it is designed for running, yet it forces you to stay in the same place.

This paradox gives rise to the idea of building a treadmill capable of travelling, inspired by the world of Chaplin and Keaton's comic cinema: a world where people run, fall and get back up again.

The body, movement and mechanical devices become tools for exploring the absurd and transforming an everyday idea into a surprising visual experience.

WOOW! seeks to rekindle the capacity for wonder and create an authentic connection with the audience.



THE JOURNEY

Popuch and Evet decide to leave their tiny village, Kanskaskaya, to discover the world aboard their vehicle, Aurelio.

Driven by curiosity and a desire to experience diversity, they embark on a journey that crosses real and imaginary borders.

Every encounter opens up the possibility of discovering something new, experimenting and playing. Because travelling is not just about reaching a destination: it is also about getting closer to others and allowing yourself to be surprised by difference.

Aurelio is more than just a vehicle: it is the gateway to an unexpected world.



A LANGUAGE WITHOUT BORDERS

WOOW! combines physical comedy with grammelot, a form of theatrical expression that uses sounds, rhythms, intonations and invented words that resemble a language without necessarily belonging to any real language.

Rather than relying on the literal meaning of words, grammelot plays with the musicality of the voice, the expressiveness of the body and the characters' reactions. The audience can understand intentions, emotions and situations through rhythm, gestures and context.

Together with mime, movement and visual humour, this language allows the show to communicate with audiences of different ages and cultures, without requiring them to share the same language.

In WOOW!, communication grows out of play, curiosity and encounters.

You don't need to understand every word to understand what is happening.



ART AS A SHARED EXPERIENCE

For Cie BRUBOC, a performance cannot exist without a relationship with the audience.

Artists must reach out to people, break down physical and mental barriers, and bring art to the places where everyday life unfolds.

WOOW! offers an unexpected presence that sparks curiosity and transforms the space into a place of encounter, where beauty emerges through vitality, movement, breath and the capacity for wonder.

The audience is not merely a group of spectators: it becomes part of the encounter that brings the performance to life.



TWO WAYS TO EXPERIENCE WOOW!

WALKABOUT VERSION

Popuch, Evet and Aurelio move through urban spaces, making the journey an integral part of the artistic experience. Their unexpected presence sparks curiosity and creates direct encounters with people.

FIXED-LOCATION VERSION

The show takes place within a defined performance area, where the audience can experience the protagonists' adventures at close quarters.

If agreed in advance with the organisers, the show can include a parade of approximately ten minutes before the performance, accompanying the audience to the performance location.



Both formats preserve the essence of WOOW!:

clowning, movement, surrealism and connection.

A visual show with no language barriers, for audiences of all ages.

ARTISTIC CREDITS

Created and performed by **ANDREA BOCHICCHIO AND TERESA BRUNO**

Artistic consultancy **ANDRÉ' CASACA**

Costumes and set design **ANDREA BOCHICCHIO, TERESA BRUNO, ILARIA SIGNORI**

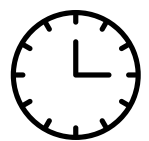
Construction and assembly **VALERIO FONTANELLA, CLAUDIO ACQUARELLI, TECNOPLUS S.N.C., ELIP TAGLIENTE SRL**

Produced by **Cie BRUBOC**, in collaboration with **TEATRO C'ART – CÓMIC EDUCACIÓN APS**

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Photography **KLAK STORIES FOR ARTISTS, L. HAUTIER, S. DELAPIERRE, J.M. SHNEIDER, S. ZANOLLI, GIGLIO ROSSO**

Graphic design **TRISTANOISOTTA**



DURATION: 30 min



FOR ALL AUDIENCES



**NO TECHNICAL
REQUIREMENTS**



**CLOW,
CONTEMPORARY CIRCUS,
NON-VERBAL**



2 PERFORMERS

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