

Cie BRUBOC

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A story of encounters, clowning and discovery

Cie BRUBOC was born from the artistic and personal encounter between Andrea Bochicchio and Teresa Bruno, from their shared desire to travel the world through art, and from a project that is also a family story.

Andrea and Teresa each have over twenty years of artistic experience. Their paths, different yet complementary, come together in a shared exploration that combines clowning, mime, movement, improvisation and the creation of surprising visual worlds.





Andrea brings to the company the precision of gesture and the language of mime, developed through years of studying Jacques Lecoq's pedagogy, the quick-witted verbal exchanges of improvisation, and the grotesque, popular energy of Commedia dell'arte. This experience is complemented by his passion for building unexpected stage machines and objects, capable of transforming everyday life into something magical, mysterious and, at times, impossible.

Teresa brings her research into dance and body language, developed through her work with Yves Lebreton and A. Casaca, together with a deep connection to clowning: its instinctive, physical, vulnerable and universal dimension. This artistic exploration has matured through her experience with Teatro C'Art and her work in performances, educational settings and social projects.

The encounter between these two worlds does not seek to erase their differences, but to recognise them and turn them into a source of creation. **The company is born precisely from this complementarity: two sensibilities that support one another, challenge one another and inspire one another to give shape to a shared madness.**



An aesthetic between the poetic and the unexpected

Two creative impulses coexist within Cie BRUBOC. On one hand, Andrea's desire to build machines and stage devices that inspire wonder and open the door to the impossible. On the other, Teresa's sensitivity, which shapes a delicate, poetic imaginary inspired by the aesthetics of traditional circus clowns, expressed through costumes, colours, textures and materials.

From this encounter emerges a distinctive visual universe in which matter, the body and movement become tools for awakening the imagination.

Choosing clowning is also a choice to connect: we seek to engage with people of all ages, languages and cultures through surreal imagery, unexpected situations and comedy that springs from the body and from relationships with others.



Clowning as a universal language

Universality is one of the fundamental pillars of our work. Clowning makes it possible to establish a direct connection with the audience, beyond words, through gesture, rhythm, emotion and play.

This conviction is also rooted in our individual journeys. Andrea has worked with hospitalised children alongside Fondazione Theodora Onlus. Teresa has developed educational work with children, teenagers and people with disabilities in social and educational settings, as well as through international cooperation projects. These experiences have deepened our awareness of the different ways people communicate, participate and relate to one another.

Since 2019, Cie BRUBOC has been creating tout public performances designed to reach audiences of different ages and backgrounds. We are interested in theatre that can be shared by the whole family, allowing everyone to find their own way into the story and turning diversity into an opportunity for connection.



WOOW!: crossing boundaries through play

In WOOW!, this exploration takes shape through Popuch and Evet, two characters who travel aboard Aurelio, a fantastic, fully electric stage vehicle. Their journey becomes an adventure of discovery, in which encounters with difference spark curiosity, play and new possibilities for connection.

The show uses grammelot, a sound-based, expressive language that plays with rhythms, intonations and sounds without relying on any specific language. Communication therefore emerges primarily through the body, visual imagery and direct interaction with the audience.

Aurelio is more than a scenic element: it is part of the show's poetic universe, transforming every space it travels through into a place of surprise. Its presence brings theatre closer to people, sparks children's imaginations and challenges adults' expectations.

The protagonists' journey also reflects our own understanding of art: as an opportunity to reach out to others, cross physical and mental boundaries, and discover that difference can be the beginning of a connection.



Art as Human Connection

We firmly believe that artists must find ways to reach out to people and keep encounters alive, even when circumstances make closeness difficult. This is why we are drawn to artistic work that engages with a space and the people who inhabit it, bringing the unexpected into everyday life.

Immersion in the surroundings, mobility and interaction with the audience are essential to our work. We believe a performance truly comes to life when artists and audience share a moment, an emotion and a unique, unrepeatable experience.

We see art as a way of bringing beauty into the world: not as something distant or solemn, but as vitality, movement, breath and wonder. With humility and love for what we do, we seek to create experiences that spark curiosity, foster complicity and open up new possibilities for being together.

Our work is inspired by great figures of cinema and comic theatre: the poetic clowning of Charles Chaplin and Buster Keaton, the imagination of Federico Fellini and the direct, human comedy of Roberto Benigni. Above all, we draw from these masters the ability to reach diverse audiences through the humanity of their characters, the power of images and the authenticity of play.

Cie BRUBOC continues its journey by creating visual, accessible performances, building unexpected worlds and bringing theatre to places where surprise can emerge.





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